

About Professor Izaly Zemtsovsky

MORITA Minoru

Dr. Izaly I. Zemtsovsky, is a folklorist and ethnomusicologist. Following the motto, "to know only one people is to know no people," he specializes in Slavic cultures and their Eurasian ethnic connections, including music of the Caucasus, Central Asia, and Russian Jewish music. Among his scholarly interests are music and ethnogenesis; music as history vs. history of music; anthropology of hearing; folklore and geography; oral polyphony; music and painting.

He was born in St. Petersburg, Russia, earned a B.A. in composition from St. Petersburg College of Music (class of Galina Ustvolskaya, herself a pupil of Dmitri Shostakovich), a M.A. in Russian philology from St. Petersburg University (class of Vladimir Propp) and M.A. in ethnomusicology and composition from St. Petersburg Conservatory (classes of Feodosy Rubtsov and Vadim Salmanov), a Ph.D. in ethnomusicology from the Russian State Institute of Theater, Music, and Cinematography, and a Doctorate in ethnography and folklore from the Ukrainian Institute of Arts, Ethnography, and Folklore.

Since 1960 Dr. Zemtsovsky worked at the Russian Institute for the History of the Arts (St. Petersburg). In 1969, he helped establishing the Department of Folklore there, chairing it immediately after *perestroika*. For some years he also chaired the Folklore Department of the Union of Russian Composers and, in 1989-1993, chaired the new Department of Traditional Culture of Siberian and Far East Peoples at the Russian Pedagogical University in St. Petersburg. He first came to work in the United States in 1994 as a visiting professor with UCLA's Department of Ethnomusicology, and since then has taught various courses at UCLA, UW Madison, UC Berkeley, and Stanford.

Since 2006, he is a founding Board Director of the Silk Road House -- a pioneering non-profit organization in Bay Area, a New Cultural and Educational Center in Berkeley, California. His wife, Dr. Alma Kunanbaeva, also an ethnomusicologist, is now the President of this Center.

He has been awarded the Jaap Kunst Prize for the most outstanding paper published in the journal of the Society for Ethnomusicology, the Ernest Bloch Professorship at the University of California at Berkeley, and the Visiting Brittingham Scholarship, University of Wisconsin-Madison.

He held important positions in various academic societies. For instance, he served as an Executive Board Member at the International Council for Traditional Music (UNESCO). He was elected a Vice-President of the Jewish Musical Society (St. Petersburg), and Vice-President of the International Delphic Council for the Delphic Games of the Modern Era, which aims to reconstitute the Delphic Games as an arts festival comparable to the Olympics etc. He was listed in the *New Grove Dictionary of Music and Musicians*, 2nd Edition (Vol.27, 2001), *Who's Who in Music* (since the 8th edition), *Men of Achievement*, 6th ed. etc. In 2006, He received a title of Honorary Professor from Vano Saradjishvili Tbilisi State Conservatoire. In the same year, the American Biographical Institute named him a Great Mind of the 21st Century.

Prof. Zemtsovsky is the author of a score of books, and more than 550 articles published in different languages including his latest work *From the World of Oral Traditions: Collected Reflections*. Two Festschrifts have been also published in his honor in St. Petersburg (2002; 2010-2011 in two volumes).

(Professor Emeritus, Miyagi University of Education)

Biographical Notes of Dr. Izaly I. Zemtsovsky

Education:

- 1955 B.A. College Diploma, composer and pianist, College of Music, St. Petersburg, Russia
1958 M.A., Russian Philology, St. Petersburg University
1960 M.A., Russian Ethnomusicology, St. Petersburg Conservatory
1961 M.A., Composition, St. Petersburg Conservatory
1964 Ph.D., Ethnomusicology (Dissertation: "The Russian Drawn-Out Song") Institute of Theater, Music, and Cinematography (ITMK), St. Petersburg, Russia
1981 Doctorate in Ethnography and Folklore (Dissertation: "The Melodics of Calendar Songs") /Kiev Institute of Arts, Ethnography, and Folklore, Academy of Sciences, Ukraine
1992 Full Professor Diploma, Russian Institute for the History of the Arts, St. Petersburg

Positions:

- 1958-1960 Pianist-accompanist / School of Music, St. Petersburg, Russia
1960-1969 Senior Research Fellow, Music Department, Institute of Theater, Music, and Cinematography (ITMK), St. Petersburg
1969-1995 Folklore Department /ITMK/Russian Institute for the History of the Arts, St. Petersburg, Russia
1987-1996 Chair, Folklore Department / Union of Russian Composers, St. Petersburg. (Member since 1961)
1989-1993 Department Head, Traditional Culture of Siberian and Far East Peoples /Russian Pedagogical University, St. Petersburg
1994-2007 Visiting Professor, UCLA, UW Madison, UC Berkeley, and Stanford etc.
2007-2009 Visiting Professor, Music & Slavic Depts., Stanford University

Fellowships / Honors:

- 1961-present Member of the Russian Union of Composers
1969-present Member of the Society for Ethnomusicology (USA)
1985-1996 Member of the Coordinating Council, Academy of Sciences, Russia
1989-1993 Executive Board Member, International Council for Traditional Music (ICTM, UNESCO)
1991 Named Honored Person of Arts of Russia
1992-1996 Vice President, Jewish Musical Society of St. Petersburg
1993-present Member of the American Society for Jewish Music
1993-1997 Liaison Officer of Russia, ICTM, UNESCO
1994-1996 Vice-President, International Delphic Council (IDC) for the Delphic Games of the Modern Era
1995-1997 President of the International Delphic Movement in Russia
1994-present Member of the Advisory Council, Center for Jewish Culture and Creativity, Los Angeles, California.
1996-present Member of the Amer. Assoc. for the Advancement of Slavic Studies
1997-present Member of the Slavic & East European Folklore Association (USA)
1997 Jaap Kunst Prize for the most outstanding paper published in Ethnomusicology

1998-Spring	The Ernest Bloch Professorship, Department of Music, Univ. of Calif. at Berkeley
2000 Fall	Visiting Brittingham Scholarship, University of Wisconsin, Madison
2006	Honorary Professor, V. Saradjishvili Tbilisi State Conservatoire, Republic of Georgia
2006	Great Minds of the 21 st Century.

Main works of Dr. Izaly I. Zemtsovsky

Русская протяжная песня, изд. «Музыка», Ленинград, 1967 [*The Russian Drawn-Out Song*, Music Publishing Company, Leningrad, 1967]

Тропецкие песни : песни родины Мусоргского, изд. «Музыка», Ленинград, 1967 [*Songs of Toropets: Songs from the Homeland of Mussorgsky*, Music Publishing Company, Leningrad, 1967.]

Поэзия крестьянских праздников, изд. «Советский Писатель», Ленинград, 1970 [*The Poetry of Peasant Holidays*, Soviet Writer's Publishing Company, Leningrad, 1970.]

Мелодика календарных песен, изд. «Музыка», Ленинград, 1975 [*The Melodics of Calendar Songs*, Music Publishing Company, Leningrad, 1975. 『農耕歴に係わる民謡の旋律法』、音楽出版社、レニングラード、1975.]

Фольклор и композитор, изд. «Советский Композитор», 1978 [*Folklore and the Composer*, Soviet Composer's Publishing Company, Leningrad, 1978.]

По следам весняки из фотепанного концерта П.Чайковского :Историческая морфология народной песни, «Музыка», Ленинград, 1987 [*On the Trail of the "Vesnianka" Melody in Tchaikovsky's Piano Concerto: The Historical Morphology of the Folk Song*, Music Publishing Company, Leningrad, 1987.]

Героический эпос жизни и творчества Бориса Н.Путилова, Европейский Дом, Санкт-Петербург, 2005 [*The Heroic Epos of the Life and Works of Boris N. Putilov*, European House, St. Petersburg, 2005.]

Из мира устных традиций:Заметки впрок, Итститут русской литературы, Санкт-Петербург, 2006 [*From the World of Oral Traditions: Collected Reflections*, Russian Institute for the History of the Arts, St. Petersburg, 2006.]